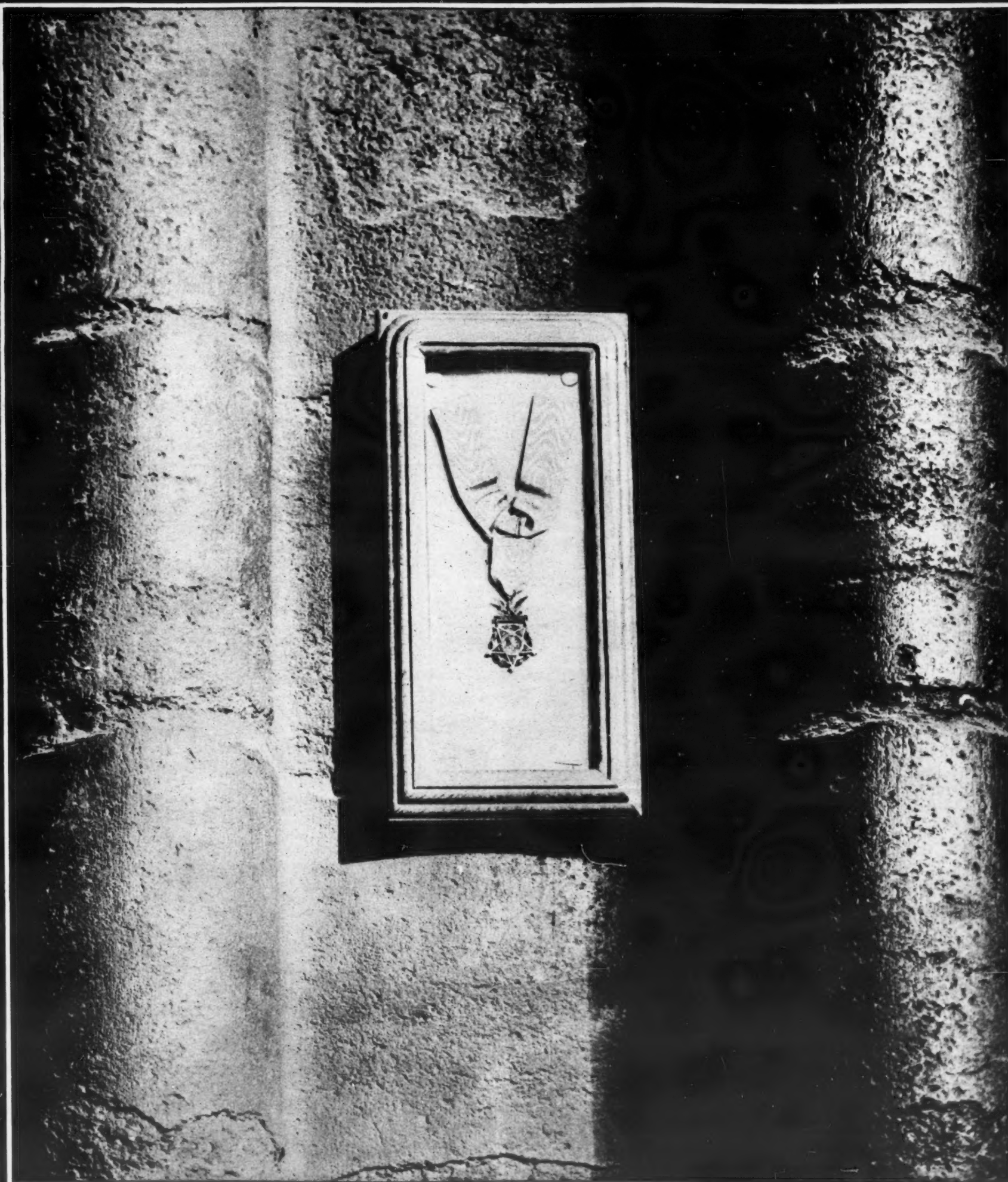


MID-WEEK PICTORIAL

AN ILLUSTRATED WEEKLY PUBLISHED BY THE New York Times COMPANY
VOL. XIV, NO. 15, PRICE TEN CENTS
DECEMBER 8, 1921. [CANADA 15 CENTS]

NATIONAL ACADEMY EXHIBITION ARMY AND NAVY GAME

AMERICA'S TRIBUTE TO THE BRITISH



SECTION OF THE COLUMN ABOVE THE GRAVE OF THE "UNKNOWN SOLDIER" IN WESTMINSTER ABBEY, GREAT BRITAIN'S NATIONAL SHRINE, DECORATED WITH THE UNITED STATES CONGRESSIONAL MEDAL OF HONOR



L'Oria Pearls—Painted For James McCreery & Co.

By Herman Pfeifer

L'ORIA PEARLS possess a lustre, the tints and fires of which are as elusive as those in the Oriental Pearl itself. They are as fine a reproduction of the Jewel of the Seas as has yet been achieved by the hand of man. If you would give not only the beautiful, but a gift whose memories and associations outlive the years, it will be a strand of L'Oria Pearls.

Twenty Dollars to Two Hundred Dollars

James McCreery & Co.

5th Avenue

NEW YORK

34th Street

MID-WEEK PICTORIAL

VOL. XIV., NO. 15.

NEW YORK, DECEMBER 8, 1921.

PRICE 10 CENTS.

Pyrotechnic Display in Honor of Prince of Wales

THE present Prince of Wales is probably the most popular heir to the throne that the British people have had for generations. His democratic ways, his ingenuous and winning

personality have made him popular with most of the people included in Great Britain's wide-flung dominions. The pleasing impression that he made on his recent visit to this country will

be readily recalled. The success he achieved here was duplicated on a later voyage to Australia. Now he is again on his travels and has reached India, where there has been much unrest,

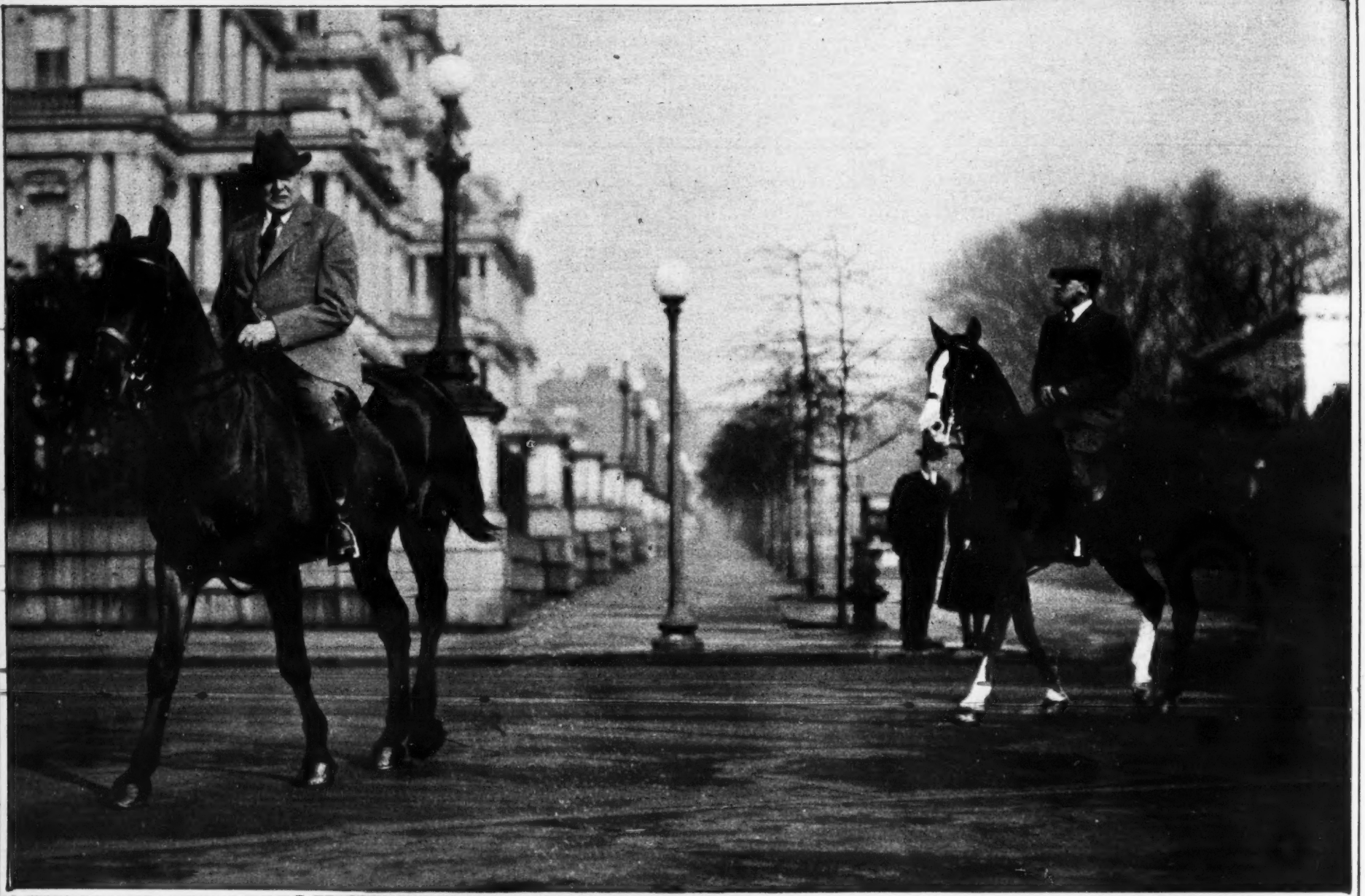
which it is hoped his visit will tend to appease. He stopped at Malta en route, and received a most enthusiastic reception. His departure was made the occasion of this pyrotechnic display.



BRILLIANT DISPLAY OF FIREWORKS AT MALTA THAT MARKED THE DEPARTURE OF THE PRINCE OF WALES FROM THE ISLAND, WHERE HE HAD STOPPED FOR A SHORT VISIT ON HIS JOURNEY TO INDIA. (© Wide World Photos.)

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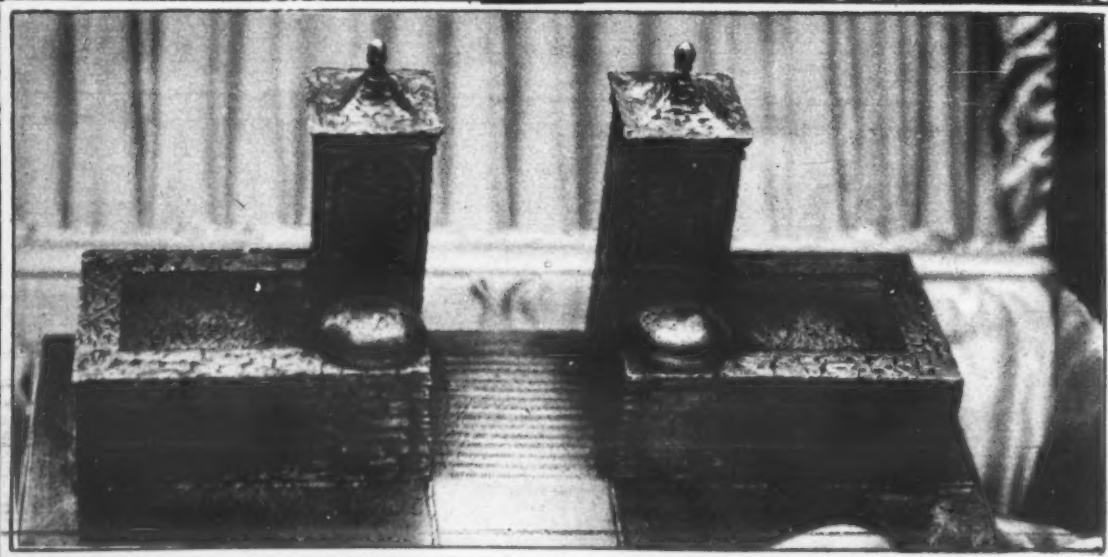


PRESIDENT ON HORSEBACK

President Harding leaving the White House for a Sunday morning ride through Potomac Park. Lieutenant Mathison, the President's orderly, is accompanying him. The President makes almost daily trips through the beautiful parks of the city.
(© Harris & Ewing.)

WOMEN TRAFFIC POLICE

Traffic in the vicinity of the public schools in New York is now being controlled by 200 women police reserves, one of whom is shown in the discharge of her functions. They will remain on duty during the milk strike.
(© International.)



GIFT TO PRESIDENT

Replica in hammered silver of the ancient gates of St. Augustine, Fla., made in the form of an inkstand and presented to President Harding on behalf of the Chamber of Commerce of that city.
(© Harris & Ewing.)





GERMAN EX-CROWN PRINCE AND FAMILY ON TOUR
The former German Crown Prince, with his wife and children, leaving Doorn House, Holland, where he had been on a visit to his father, the ex-Kaiser. The ex-Crown Prince's family shortly after returned to Germany.

(© Underwood & Underwood.)



AMERICA HONORS BRAZIL
This memorial, designed by Charles Keck, was recently presented to Brazil on behalf of America to commemorate Brazil's centennial.

(© Brown Bros.)



FATAL THEATRE FIRE
Burned interior of Rialto Theatre of New Haven, where in a disastrous fire Nov. 28 five were burned to death and more than fifty seriously injured.

(© International.)

Personalities of International Importance



ARISTIDE BRIAND
Premier of France, raising his hat in acknowledgment of farewells from friends and admirers at the pier as he left America for France on the steamship Paris Nov. 25.

(© Wide World Photos.)



MAXIM GORKY
(At right.) Noted Russian author photographed in Berlin, where he arrived recently in connection with measures looking toward forwarding supplies to the starving millions of Russia.

(© Wide World Photos.)



MED-AL COM-MEMORATING FOCH'S VISIT
Obverse of medal struck by the American Numismatic Society to commemorate the visit of Marshal Foch to America. Besides the face of the Marshal and the inscription, it bears the date and seal of the society.



RE-VERSE OF FOCH MEDAL

Bearing the figure of a welcoming Victory. The coat of arms of France and America form the background.

(Photos courtesy of American Numismatic Society.)



MASANAO HANIHARA
Japanese Vice Minister for Foreign Affairs, who has taken the place of Baron Shidehara, who is ill, at the Arms Conference.

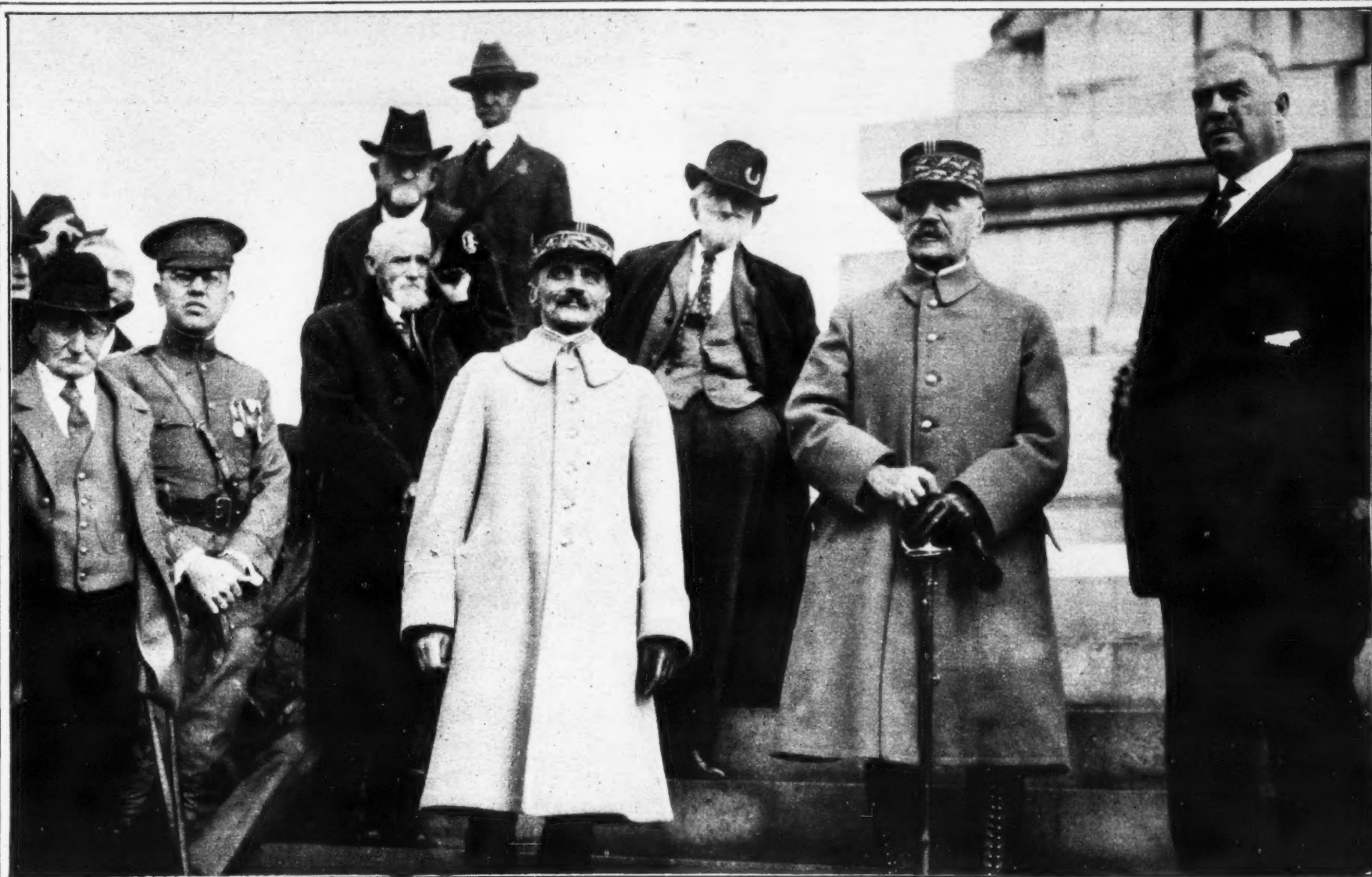
(© Harris & Ewing.)



LORD BIRKENHEAD
Member of British Cabinet, who has recently warned his countrymen that even if the reconquest of Ireland were carried out the problem would be as far from settlement as ever. Few British statesmen have spoken so openly on the matter.

(© International.)

Visit of Marshal Foch to Richmond, Va.

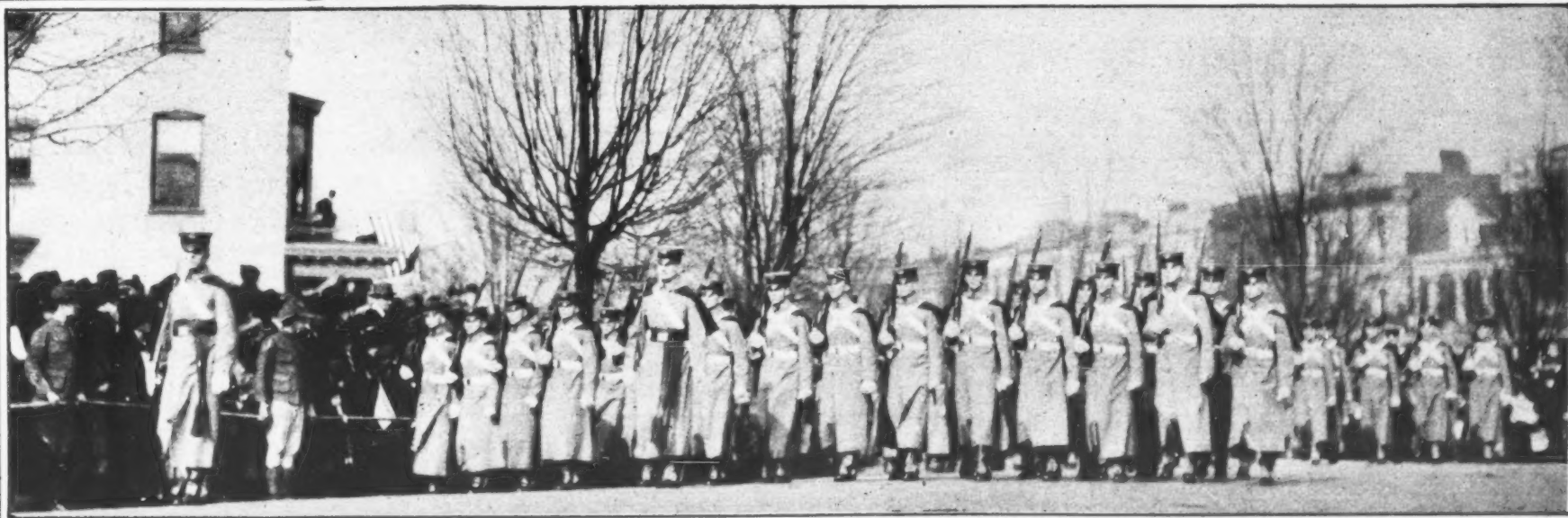
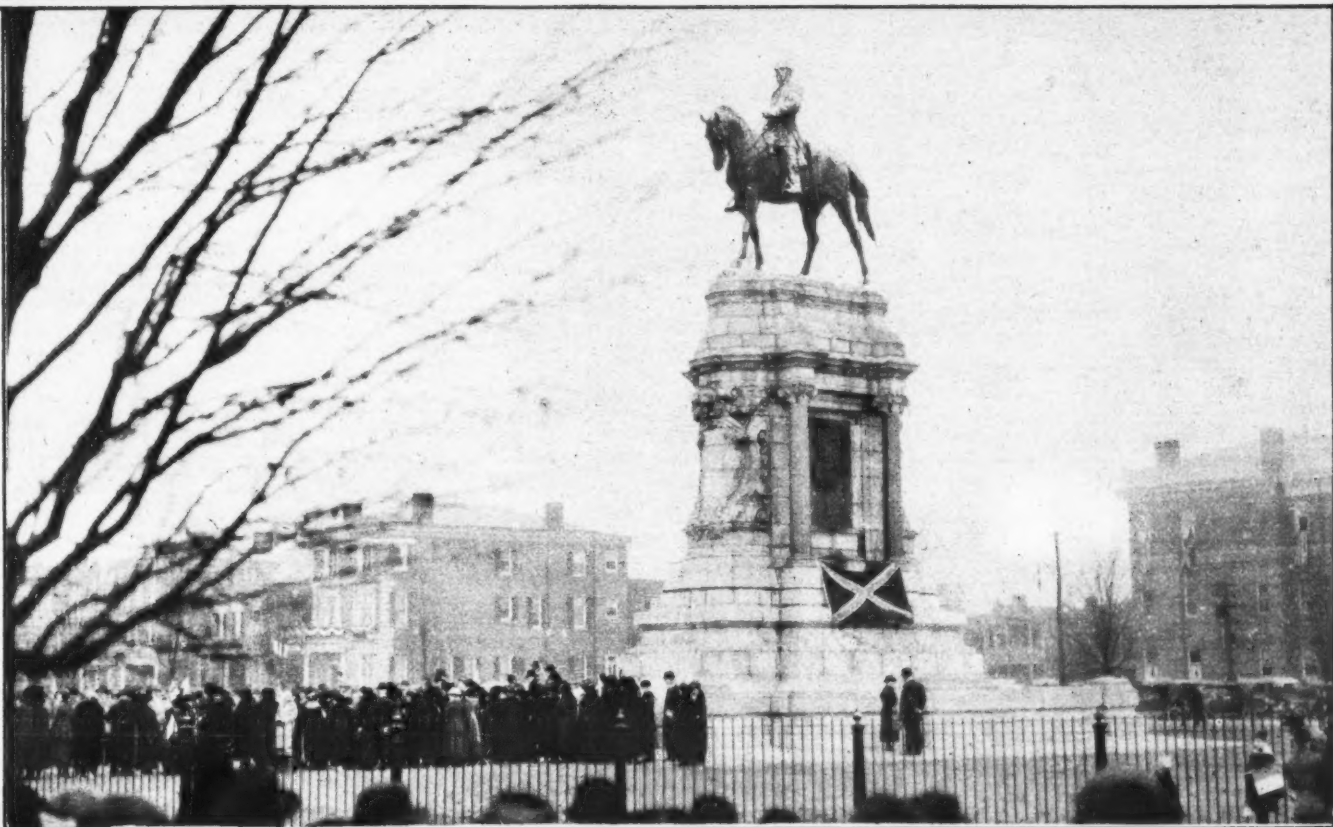


Marshal Foch standing in front of the monument of Robert E. Lee at Richmond. At left is the Marquis de Chambrun, great grandson of Lafayette, and at right is Colonel Robert E. Lee, grandson of the great General.



Monument of General Robert E. Lee, which was the centre of the outdoor activities of the Marshal during his stay in Richmond. The distinguished visitor placed a wreath at the base of the monument as a tribute to the greatest soldier of the Confederacy.

(Amateur photos from F. E. Nichols.)



Students of the Virginia Military Institute parading in honor of Marshal Foch. The reception given to the Marshal on his visit to Richmond was quite equal in enthusiasm to that shown at other cities. Official honors were shown him, and great throngs packed the streets through which he passed. His responses were marked with the sincerity and felicity that have characterized all his public addresses.

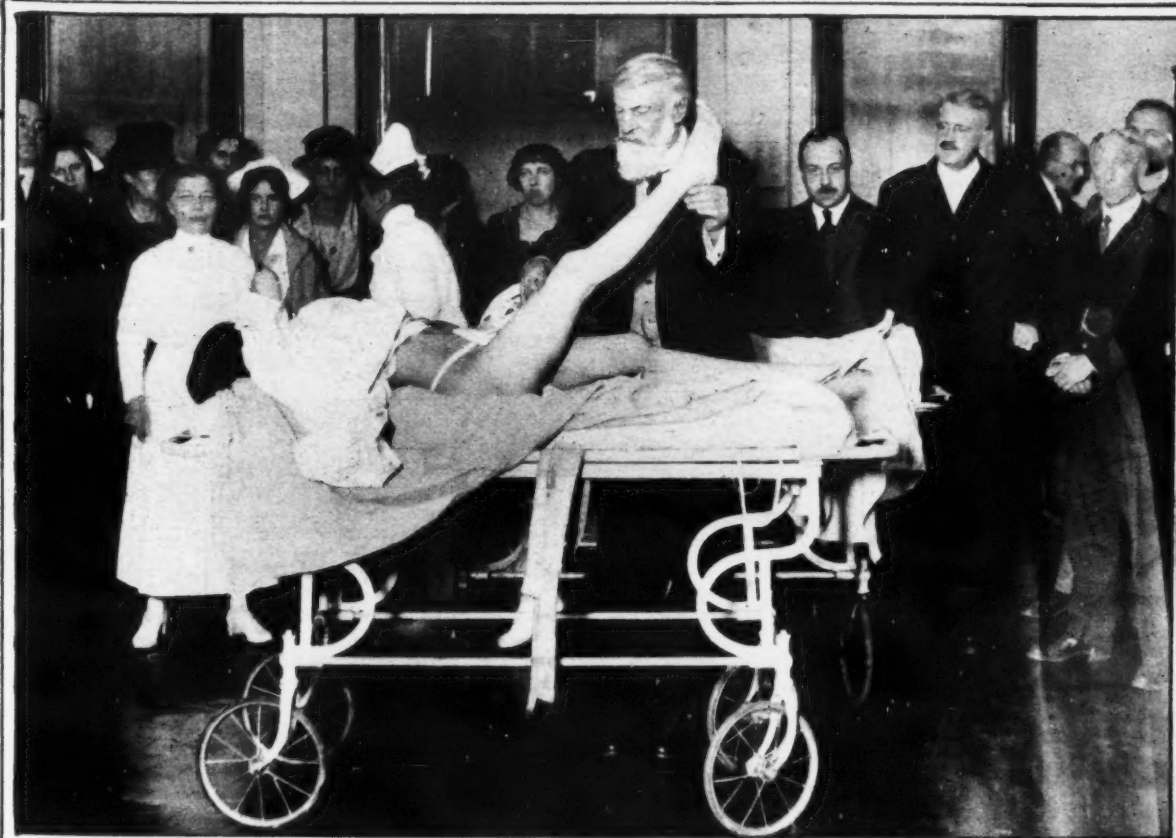
Wonderful Practitioner of "Bloodless Surgery"



DR. ADOLF LORENZ

Famous Viennese physician and surgeon who has come to America for the purpose of offering his services for the relief of the crippled poor in recognition of the aid rendered by America to the suffering children of Vienna. His skill in mending warped and broken bodies is phenomenal.

(© Wide World Photos.)



Dr. Lorenz examining a patient at the Kings County Hospital, Brooklyn, N. Y., Nov. 28. On that day he was so fatigued with the enormous amount of work he had been doing that he was compelled three times to lie down and rest.

(© Wide World Photos.)



Kindly policeman relieving a weary mother by holding the little one with whom she has been waiting for hours at the hospital door.

(© Underwood & Underwood.)



THE coming of Dr. Lorenz, the famous Austrian surgeon, to this country has been attended by remarkable and pathetic scenes. He is a specialist in what has been denominated "bloodless surgery," which means the curing of crippled limbs by manipulation without the use of the knife. The patient is put under an anaesthetic, the limb is straightened by the forcible rupture of such parts as resist reduction and the limb is then put in a plaster cast and kept there for several months. Dr. Lorenz has worked cures of this kind that have almost bordered on the miraculous. His hands are wonderful. Thousands have besieged his door, bringing their crippled little ones, and have formed in line long before daylight. Dr. Lorenz has done all he could and has been taxed almost to the verge of physical collapse.

One of the crippled unfortunates whose plight has touched the heart and enlisted the marvelous skill of the famous surgeon. Thousands in similar condition are being brought to him for healing and so great is his heart that he is exhausting himself by working beyond his strength.

(© Wide World Photos.)

Dr. Frauenthal, in charge of Dr. Lorenz's clinic at the Hospital for Joint Diseases, New York, handing out application cards to the hundreds of people who flocked to the hospital in the hope of securing treatment from the great surgeon for themselves or their little ones.

(© Underwood & Underwood.)



Proclamation of Peace Between America and Germany

AND WHEREAS, the said treaty has been duly ratified on both parts, and the ratifications of the two countries were exchanged at Berlin on November 11, 1921;

NOW THEREFORE be it known that I, Warren G. Harding, President of the United States of America, hereby proclaim that the war between the United States and Germany terminated on July 2, 1921, and cause the said treaty to be made public to the end that every article and clause thereof may be observed and fulfilled with good faith by the United States and the citizens thereof.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States to be affixed.

DONE at the City of Washington
this fourteenth day of November
One Thousand Nine Hundred and
twenty-one and of the Independ-
ence of the United States of
America the One Hundred and
forty-sixth.

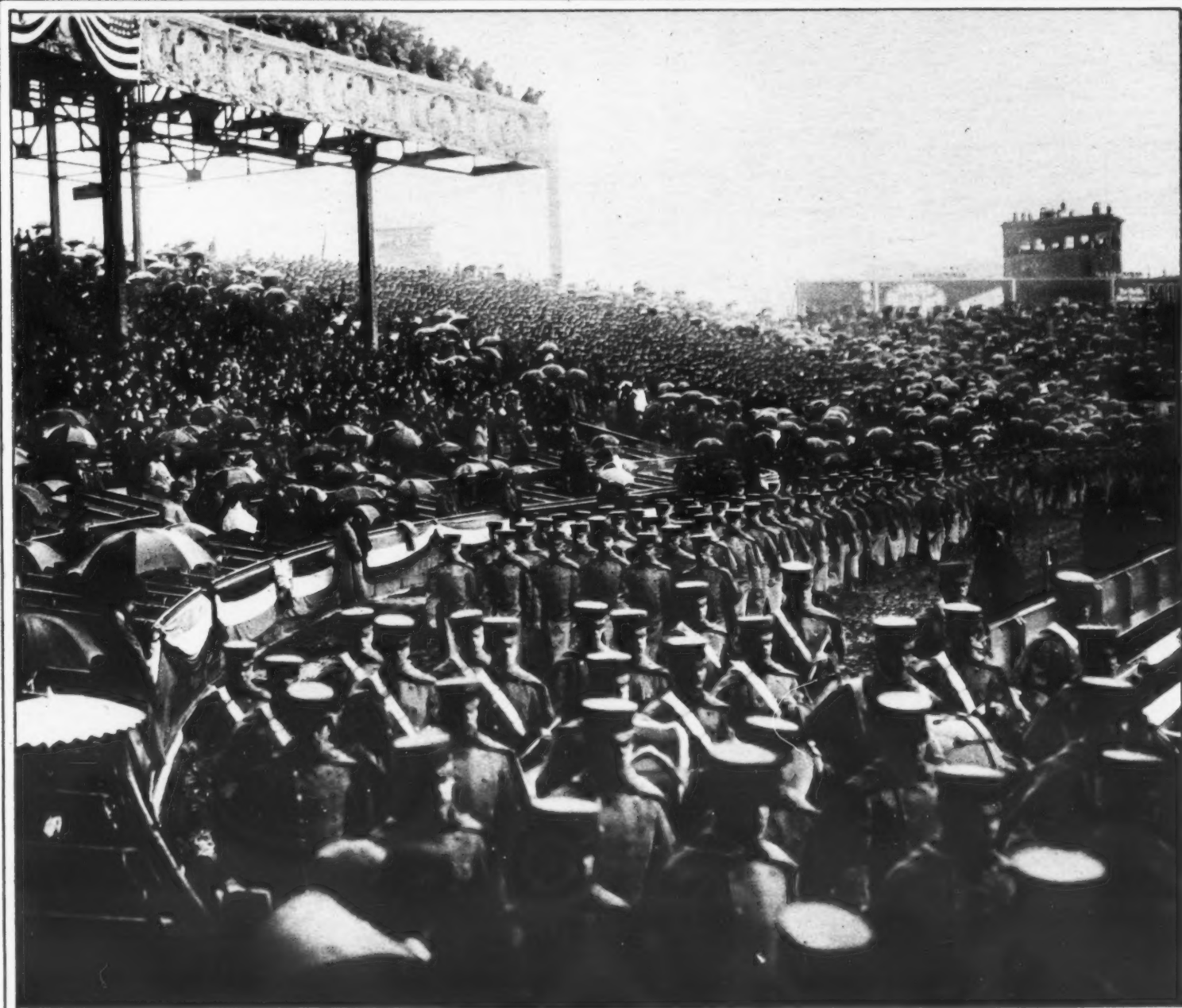
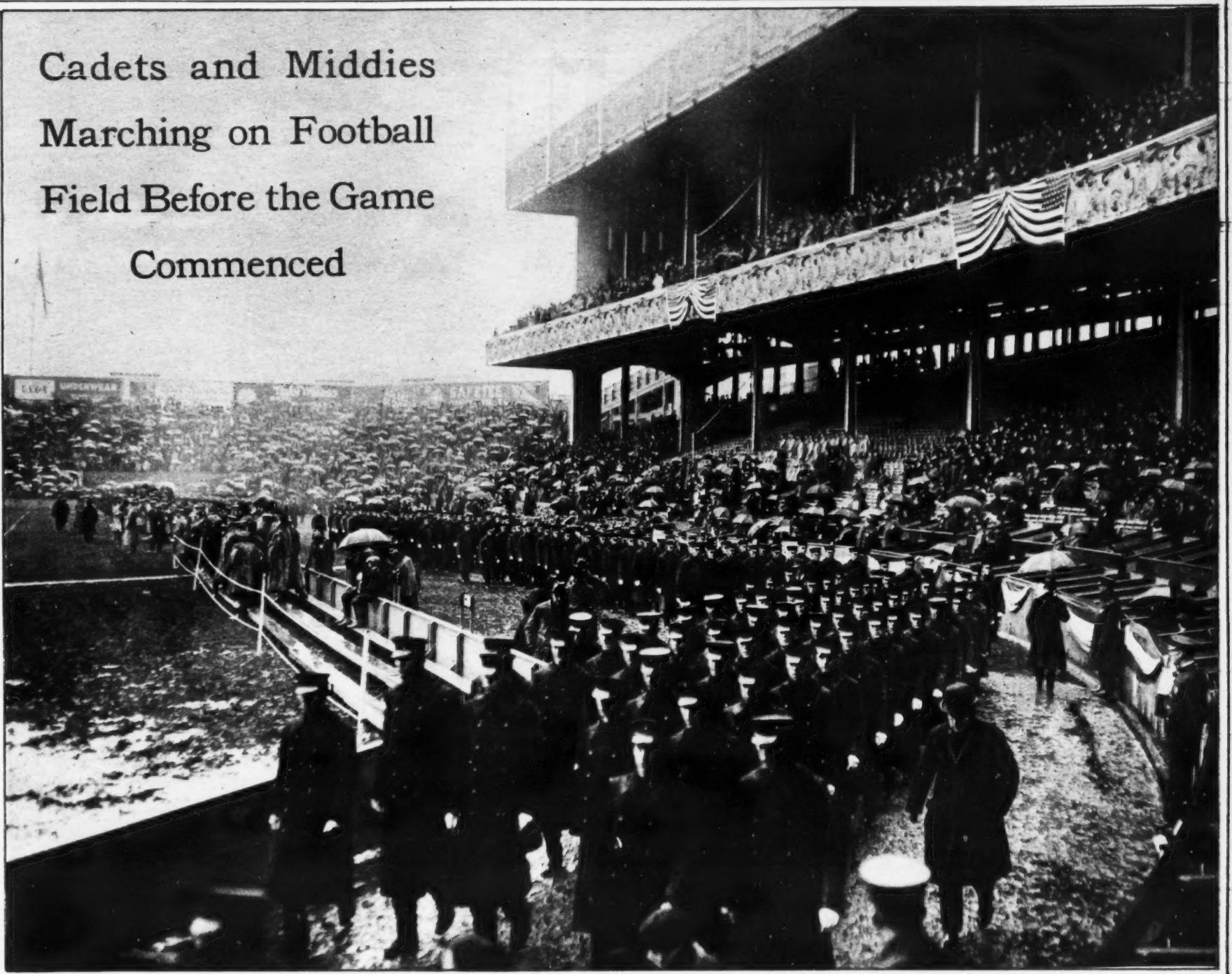
Warren G. Harding

By the President:

Charles E. Hughes
Secretary of State.

FACSIMILE OF LAST PAGE OF PRESIDENT HARDING'S PEACE PROCLAMATION
Final page of the proclamation of peace between the United States and Germany, bearing the signatures of President Harding and of Secretary of State Hughes. It was signed on Nov. 14. The treaty itself was signed by the President on July 2 at the residence of Senator Frelinghuysen at Raritan, N. J., but ratifications were only exchanged by the two countries on Nov. 11, 1921.
(© Wide World Photos.)

Cadets and Middies Marching on Football Field Before the Game Commenced



MIDDIES PARADE

Twenty minutes before the football game between the Army and Navy teams was scheduled to begin the Midshipmen entered the east gate and marched around the ground to the inspiring strains of the Navy band.

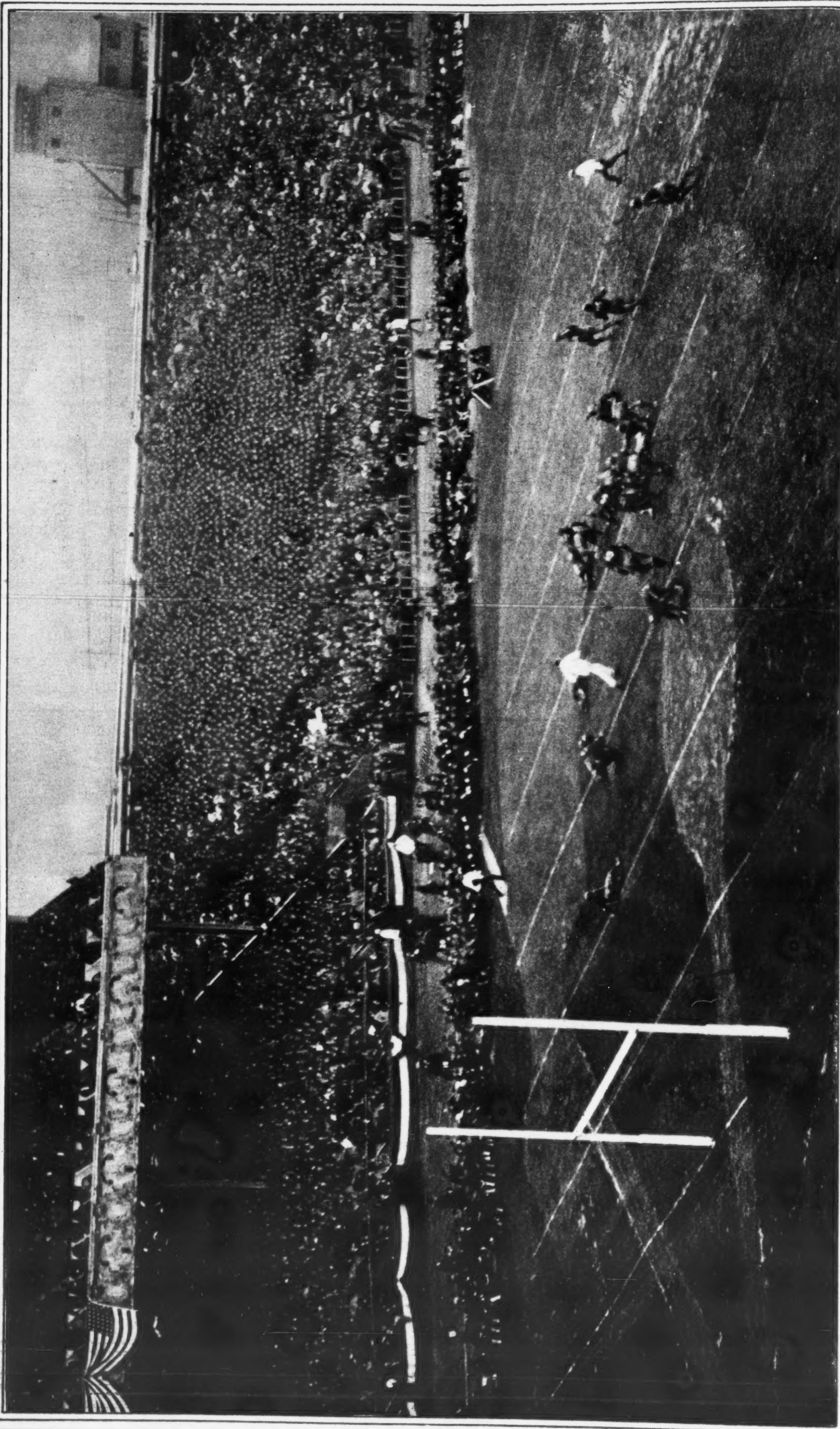
(© Wide-World Photos.)

MARCH OF CADETS

The visitors from West Point, in their uniforms of gray and marching in columns of fours, were a spectacle that evoked lusty cheers from the spectators. They filed to the south side and roared friendly defiance at their rivals.

(© International.)

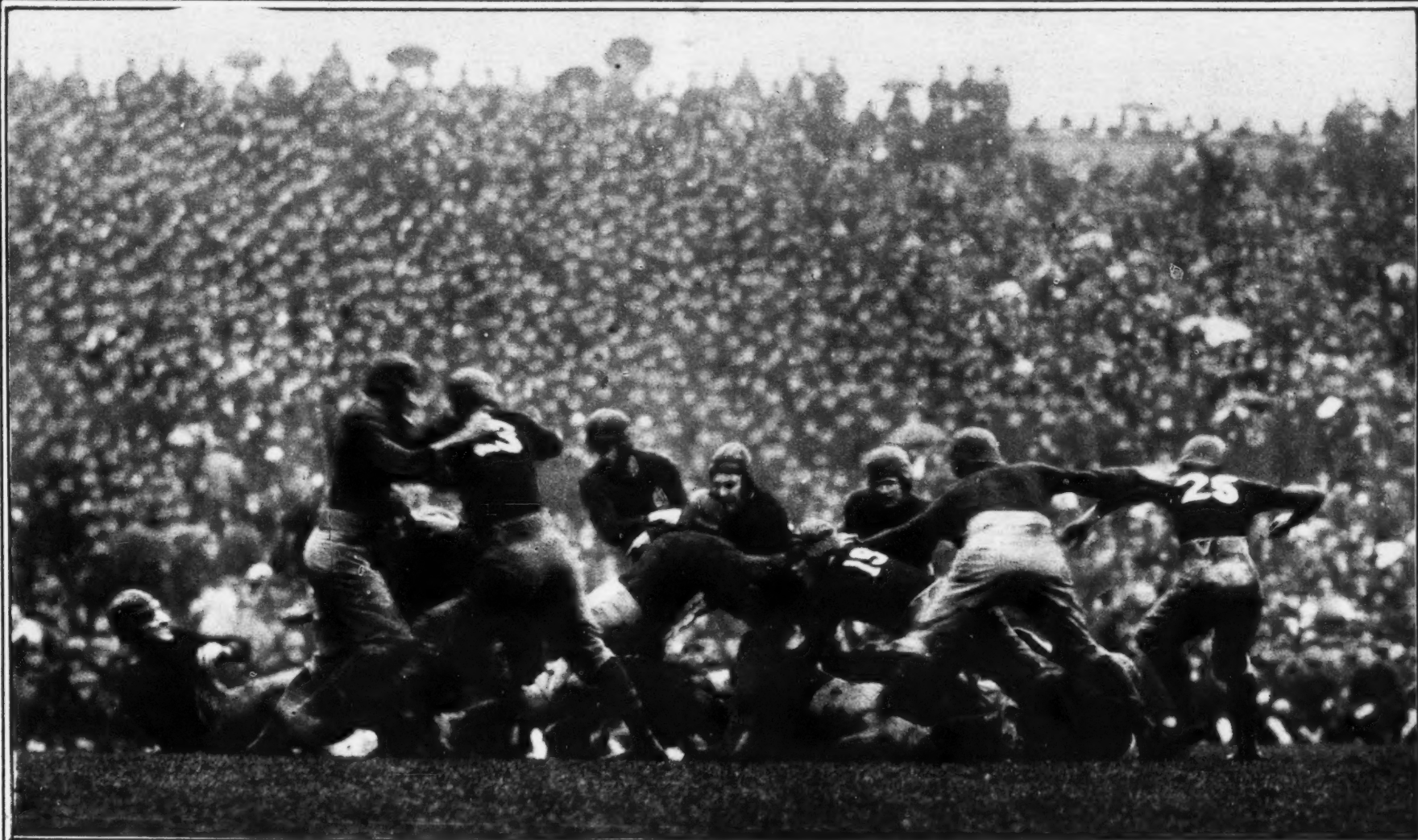
Immense Throng Sees Navy Down the Army in Annual Football Game, N. Y., Nov. 26



MORE THAN 45,000 PEOPLE WERE PRESENT AT THE ANNUAL FOOTBALL GAME BETWEEN THE ARMY AND NAVY ELEVEN AT THE POLO GROUNDS, NEW YORK CITY, NOV. 26. THE GAME WAS FOUGHT WITH DESPERATION BY BOTH SIDES AND WAS WON BY THE NAVY, 7 TO 0. THE ARMY BRACED IN THE LAST QUARTER AND BY BRILLIANT RUNS AND SAVAGE RUSHES BROUGHT THE BALL TO THE NAVY'S EIGHT-YARD LINE, WHERE THEY WERE HALTED. KING, THE BRILLIANT RIGHT TACKLE OF THE NAVY, IS HERE SHOWN GOING THROUGH FOR TEN YARDS.

(© Paul Thompson.)

Stirring Plays in Grueling Army-Navy Contest



EXCITING SCRIMMAGE IN THE THIRD PERIOD WHEN THE ARMY WAS STRUGGLING DESPERATELY TO OVERCOME THE ADVANTAGE THAT THE NAVY HAD GAINED IN THE SECOND QUARTER. IN THIS MIX-UP THE NAVY HAD THE BALL FOR THE THIRD DOWN.

(© International.)



KING, THE STAR RIGHT TACKLE FOR THE NAVY, KICKING THE GOAL IN THE SECOND PERIOD, WHICH WAS THE ONLY ONE SCORED AND WHICH PUT THE NAVY IN THE LEAD. THE GOAL FOLLOWED A TOUCHDOWN BY CONROY, THE NAVY QUARTERBACK.

(© International.)

Sidelights on Army and Navy Football Game



RIVAL MASCOTS

The Army mule and the Navy goat meeting in the middle of the field just before the game between the rival elevens. Neither betrayed much interest in the other. Observers declared that there was a look of confidence in the goat's eyes that was lacking in those of the mule.

The Navy won.
(© Underwood & Underwood.)



ARMY OFFICIALS

Secretary of War Weeks (at left) and Brigadier General Douglas MacArthur, Commandant at West Point Academy, photographed in front of the grand stand before the game. Both the Army and Navy were well represented by officers of both branches of the service.

(© Wide World Photos.)



GOVERNOR EDWARDS

The Governor of New Jersey and Mrs. Edwards were interested spectators of the game, which was played in a drenching rainstorm. While this interfered with the comfort of the spectators, it did not detract from the interest in the game, which was a hard-fought struggle from start to finish.

(© Wide World Photos.)



Notable Sculpture and Paintings at Winter Exhibition of National Academy of Design

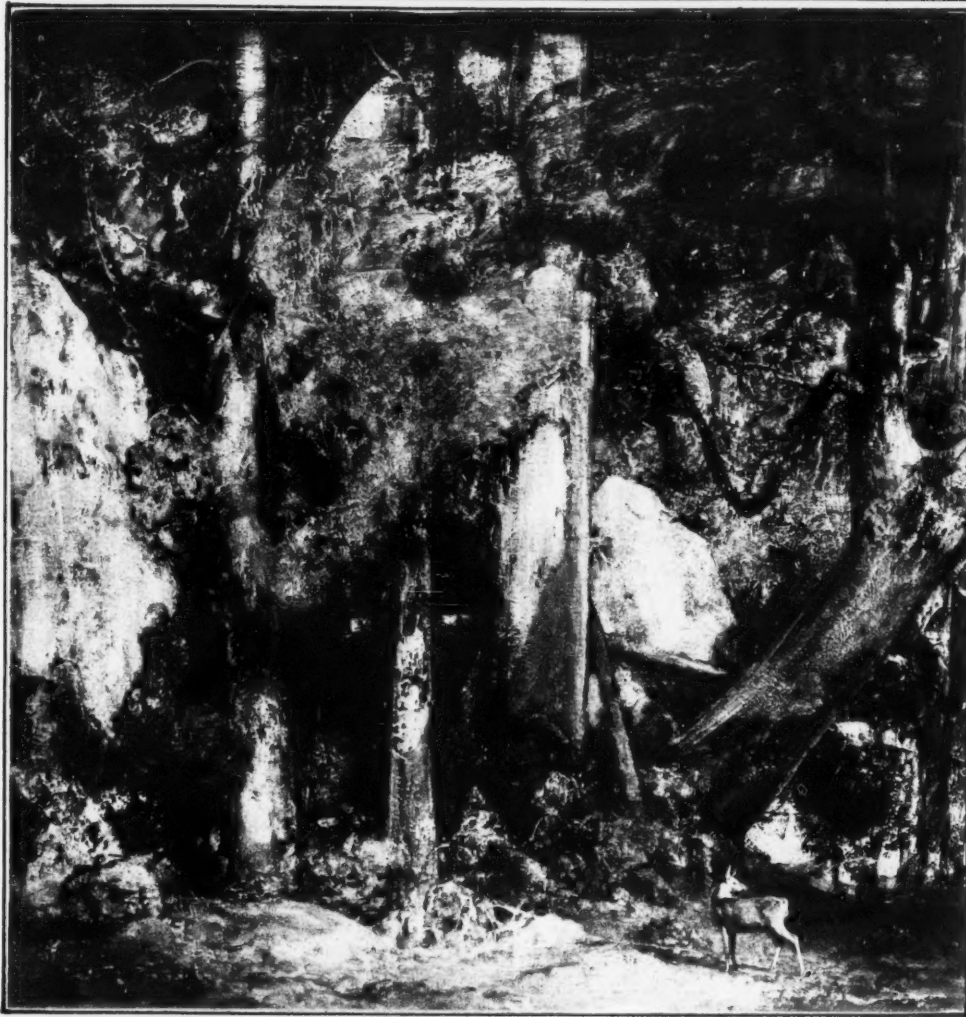


THE Winter Exhibition of the National Academy of Design opened at the galleries of the American Fine Arts Society, 215 West Fifty-seventh Street, New York, on Nov. 19. The paintings and sculptures shown were of a high quality of excellence. The "Conquest of the Northwest," a memorial in bronze, eighteen feet long and eighteen feet high, by Robert I. Aitken, N. A., formerly of San Francisco, now of New York, received the prize for the best piece of American sculpture. The group was given in memory of George Rogers Clark by Paul G. McIntyre of Charlottesville to the University of Virginia and was unveiled there Nov. 3. To the memorial the Elizabeth N. Watrous Gold Medal was awarded.

The Carnegie Prize of \$500 for the best oil painting in the exhibition, portraits excepted, by an American artist went to Charles Chapman, A. N. A., of Leonia, N. J., for his "Forest Primeval."

The Julia A. Shaw Memorial Prize of \$300 for the most meritorious work by an American woman who has not previously received the prize went to Miss Dorothy Ochtman, daughter of Leonard Ochtman, the painter, of Cos Cob, Conn., for her "The Tang Jar."

The Helen Foster Barnett Prize was awarded to Joseph M. Lore, 679 Northern Boulevard, College Point, L. I., for the piece of sculpture entitled "Prairie Fire." The J. Francis Murphy Prize went to John F. Folinsbee, A. N. A., New Hope, Pa., for his "High River."



"THE PRIMEVAL FOREST"

Painting by Charles
A. Chapman that won
the Carnegie Prize.



"THE TANG JAR"

Painting by Miss
Dorothy Ochtman
which won the Julia
A. Shaw Prize of
\$300.



PORTRAIT OF MRS. CLARE SHERIDAN

Painting by Emil
Fuchs.

"CONQUEST OF THE NORTH- WEST"

Bronze memorial
of George Rogers
Clark by R. I. Ait-
ken, which was
awarded the Eliza-
beth N. Watrous
Gold Medal.

(Photos by Juley.)





PAINTING BY H. M. WALCOTT THAT ATTRACTED GREAT ATTENTION AT THE WINTER EXHIBITION OF
 "BUTTERFLIES"
 DON AND SHEER JOY OF LIVING HAS SELDOM IF EV



"BUTTERFLIES"
EXHIBITION OF THE NATIONAL ACADEMY OF DESIGN, NEW YORK CITY. THE SPIRIT OF CHILDISH ABANDON IF EVER BEEN MORE ADMIRABLY DEPICTED.
(Photo by Juley.)

B

"THE FALL
ROUND-UP"

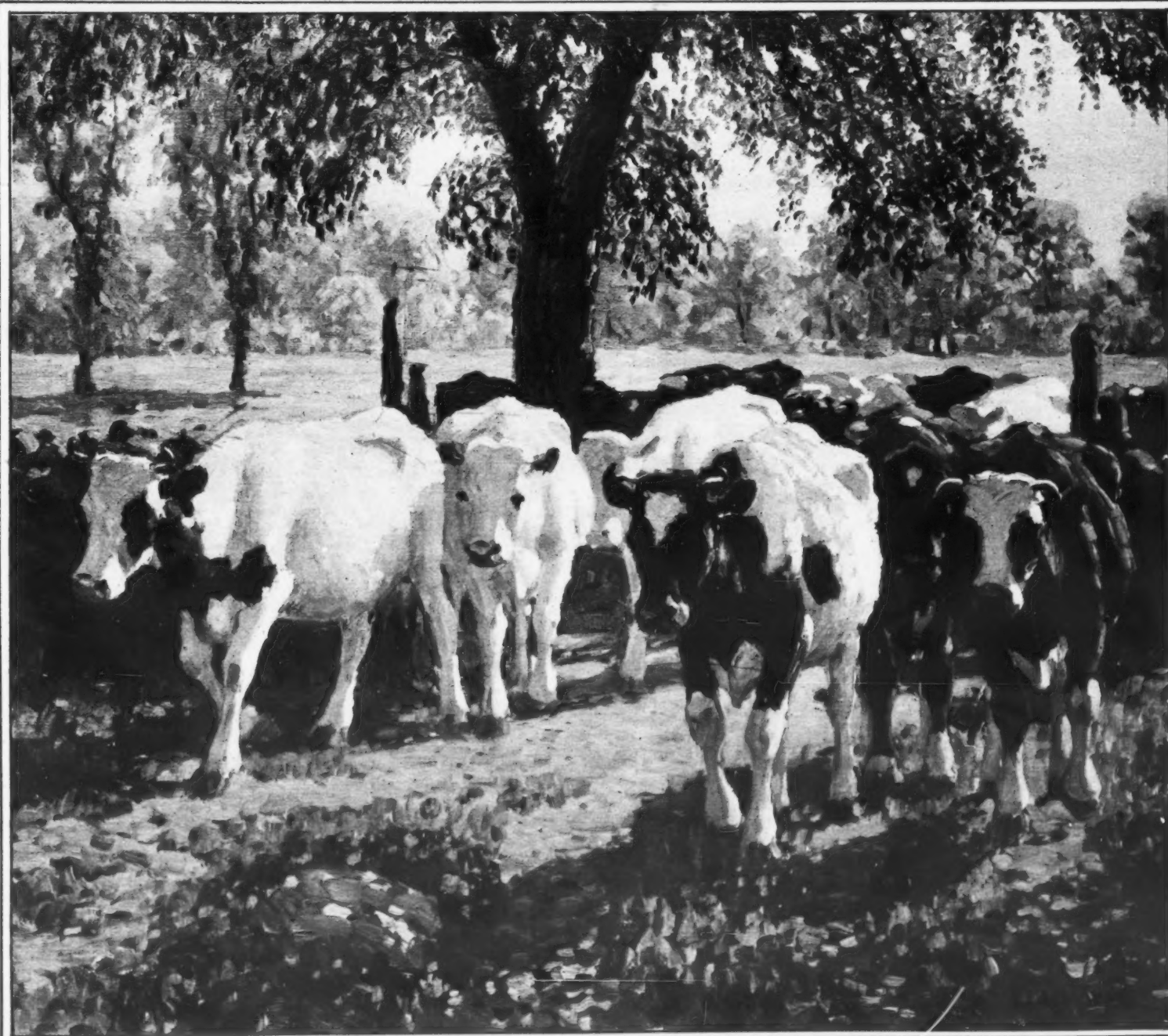
This painting by
Carl Rungius
was adjudged
one of the best
in the exhibition,
but was ineligible
for a prize be-
cause the artist
was not a native-
born American.
The figures of the
hardy plainsmen
stand out with
notable distinct-
ness against the
flat monotony of
the prairie land-
scape.

(Photo by Juley.)

B



Notable Paintings in Winter Exhibition of National Academy of Design



"THE HILL
CLIMBERS"

Painting by
Carleton Wig-
gins.



"JUNE
MORNING"

Painting by
Edward Vol-
kert.

(Photos by Juley.)



"ON THE
DUNES"
Melancholy is
the dominant
note of this
painting by
Charles A.
Kaeselau.
(Photo by Juley.)



Notable Paintings in Winter Exhibition of National Academy of Design



"DRESSING GENEVIEVE"
Painting by Mary Page.



"THE WHITE VASE"
Painting by L. Nelson that won gold medal at exhibition.



"PORTRAIT OF A LADY"
Painting by Mrs. Mary Fairchild Low.
(Photos by Juley.)



"DYING MONARCH"

One-time king of the forest yielding slowly and reluctantly to the ravages of decay. Painting by

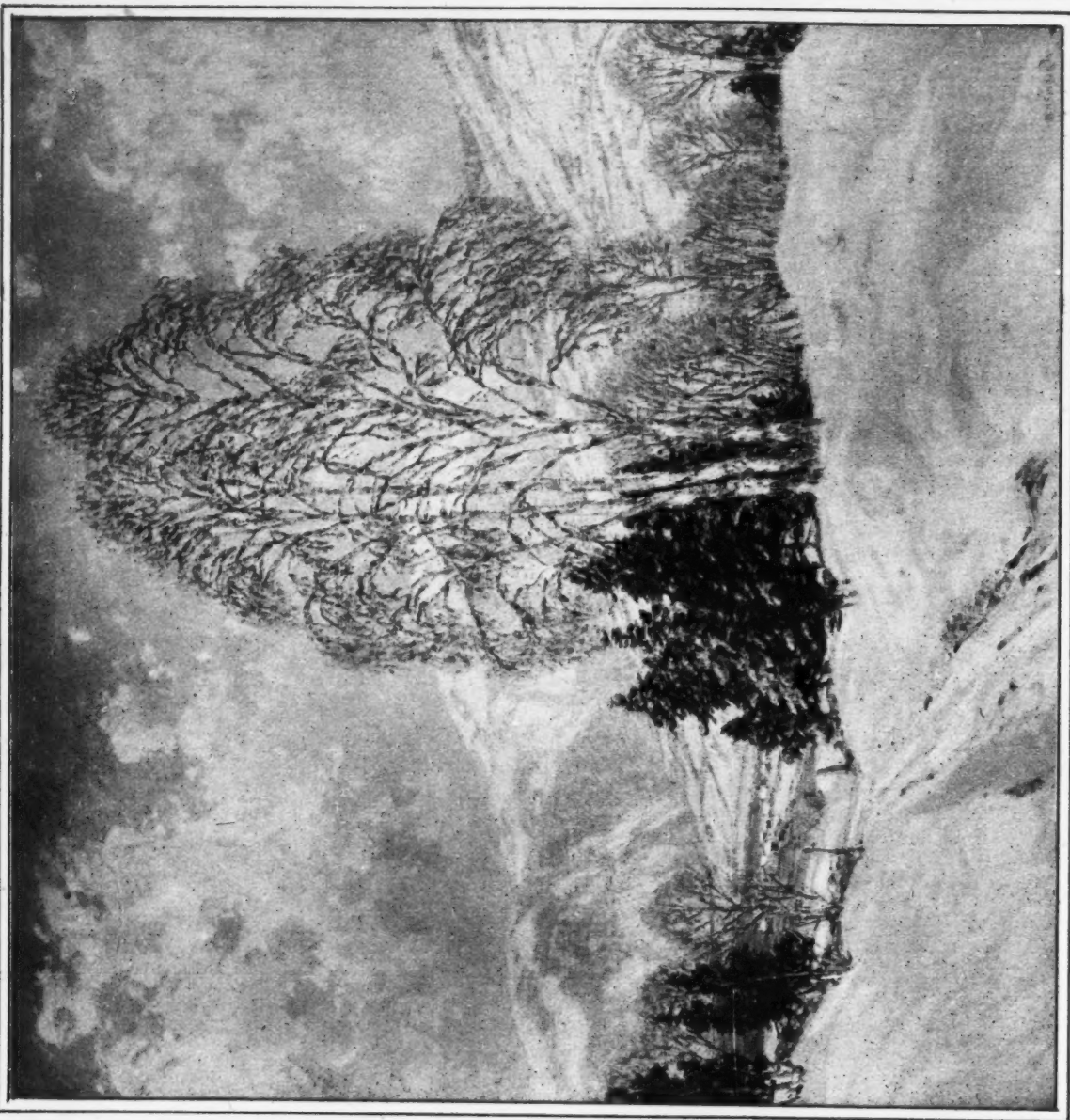
H. Bolton Jones.



"PEACE OF SLEEPING NATURE"

An impression of ineffable calm is conveyed by this portrayal of a landscape garmented with snow. Painting by William Singer.

(Photos by Jüley.)



Notable Paintings in Winter Exhibition of National Academy of Design



"SUPER-
STITION"

Painting by Ernest Blumenschein that took the first Altman \$1,000 prize. The color is strong and the drawing bold.

(Photo by Juley.)

Damage Done by Great New England Snowstorm



TREES BROKEN AND RUINED BY WEIGHT OF SNOW ON MAIN STREET, WORCESTER, MASS. THE STORM WAS ONE OF THE MOST FURIOUS IN THE HISTORY OF NEW ENGLAND AND THE PROPERTY DAMAGE OCCASIONED RAN UP INTO THE MILLIONS.

(© International.)



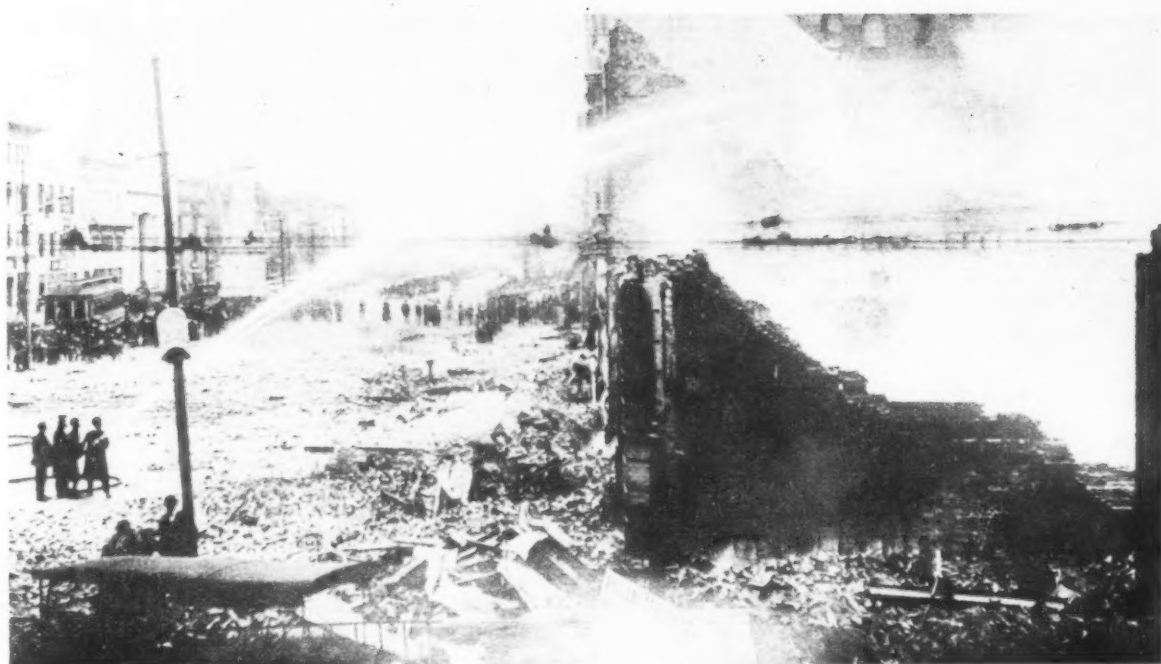
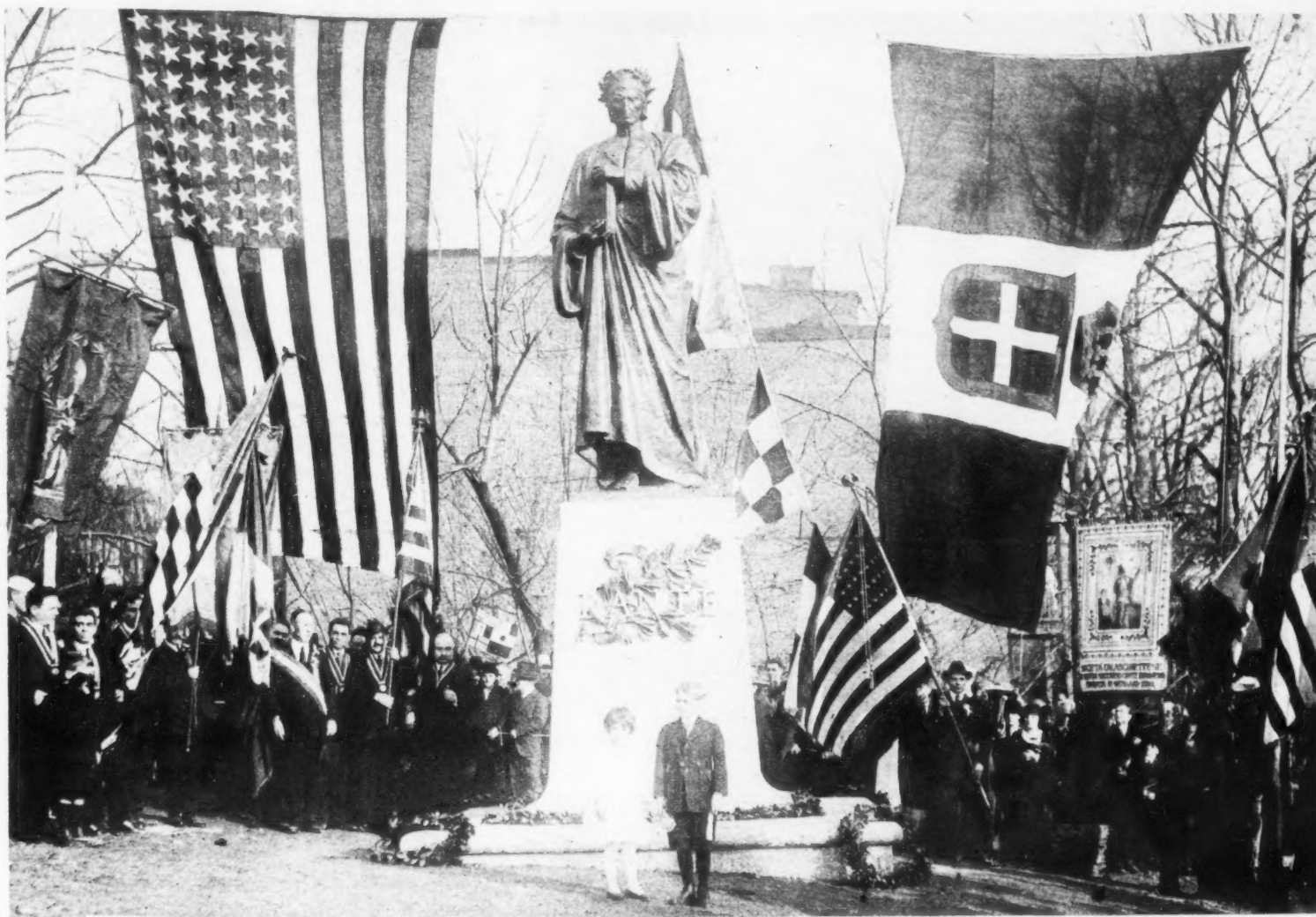
ONE OF THE FALLEN TREES ON PARK AVENUE, WORCESTER, MASS., SPLIT IN FOUR PLACES. OVER 33,000 TREES, IT IS ESTIMATED, WERE RUINED BY THE STORM. TELEPHONE AND TELEGRAPH POLES AND WIRES ALSO SUFFERED HEAVILY, TRAIN TRAFFIC WAS HELD UP AND ROADS WERE IMPASSABLE.

(© International.)

DANTE MONUMENT

The recent unveiling of the monument to Dante Alighieri, Italy's greatest poet, in Meridian Hill Park, Washington, D. C., was marked by the presence of President Harding, the Italian Ambassador and several hundred prominent Italians from other cities. The monument was presented by Chevalier Carlo Barsotti in behalf of the Italians of the United States. Children in foreground are those of Colonel Sherrill, aid to the President.

(© Harris & Ewing.)



DISASTROUS BLAZE IN AUGUSTA, GA.

A great fire occurred in Augusta, Ga., on the morning of Nov. 27, which wrecked a square block in the heart of the business section and caused a loss of \$2,000,000.

(© Underwood & Underwood.)



MISS ELIZABETH CARRERE

Who became the bride of Mr. William Wallace Barbour in St. James's Church, New York City, Dec. 1. The bride, in old Brussels point with a veil to match, had her mother give her in marriage.

(Photo Ira L. Hill's Studio.)



TOMB OF BRITISH "UNKNOWN WARRIOR"

This tomb in Westminster Abbey is shown decorated with the tributes that were placed on it this year, including the United States Congressional Medal of Honor, placed there by General Pershing. The medal was later placed on one of the columns of the Abbey, as shown on the cover of this issue. It is an impressive emblem of the ties that unite the two great English-speaking nations, who, as President Harding declared in his Yorktown speech, are "co-trustees of civilization."

(From The Sphere, London.)

Singer, Players and Scenes in Current Dramas



CLAIRE DUX

New soprano of the Chicago Opera Company who appeared in concert at the Metropolitan Opera House, New York, Nov. 29. Richard Strauss conducted the orchestra.

(© Underwood & Underwood.)

NANCY LARNED

Appearing as a dancer in "The Greenwich Village Follies."

(Photo by Abbé.)



JACKIE COOGAN

Boy film prodigy, six and a half years old, whose contracts for the next fourteen months, it is estimated, will bring him in \$1,000,000. Charlie Chaplin was the first to recognize his remarkable talent and bring him to public notice. He is a healthy, normal boy, unspoiled by his great success. He is being well educated by a private tutor. His parents exercise rigid discipline and he is obedient and amenable as any other child of his years.

(Photo Shirley Vance Martin.)



"ALL FOR A WOMAN"

Scene from the film play based on the French Revolution, where Babette, the cabaret singer, is brought to Danton's home. Danton is looking up in her face and Camille Desmoulins is studying her ragged shoes. Her influence over Danton leads to his ruin.



"ANNA CHRISTIE"

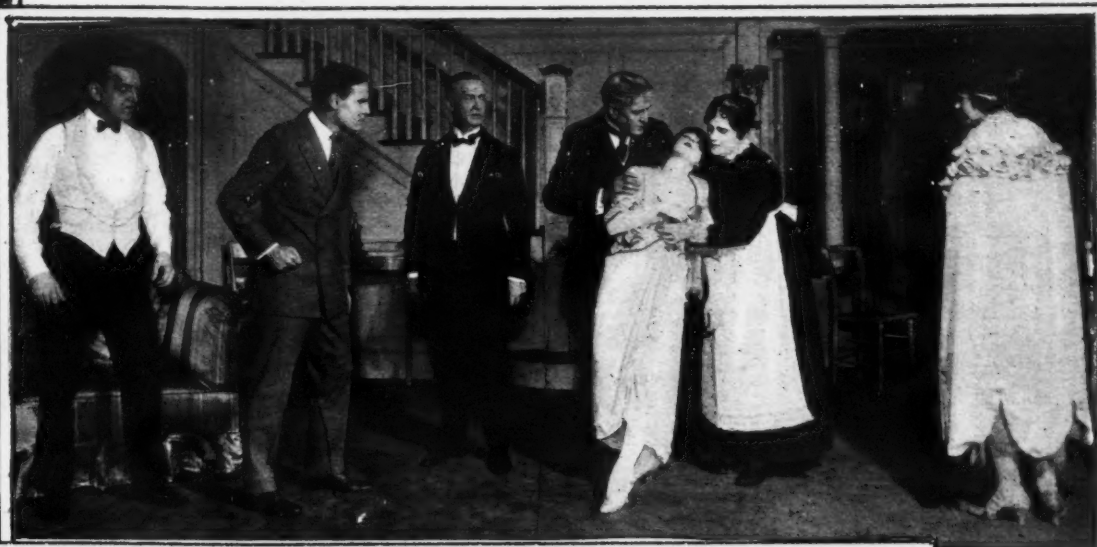
Gripping scene where the old mariner (George Marion) meets his daughter (Pauline Lord) in a waterfront saloon in New York. He had sent her to the country to keep her innocent.

(Photo by Abbé.)

Striking Scenes in William Gillette's New Play, "The Dream Maker"



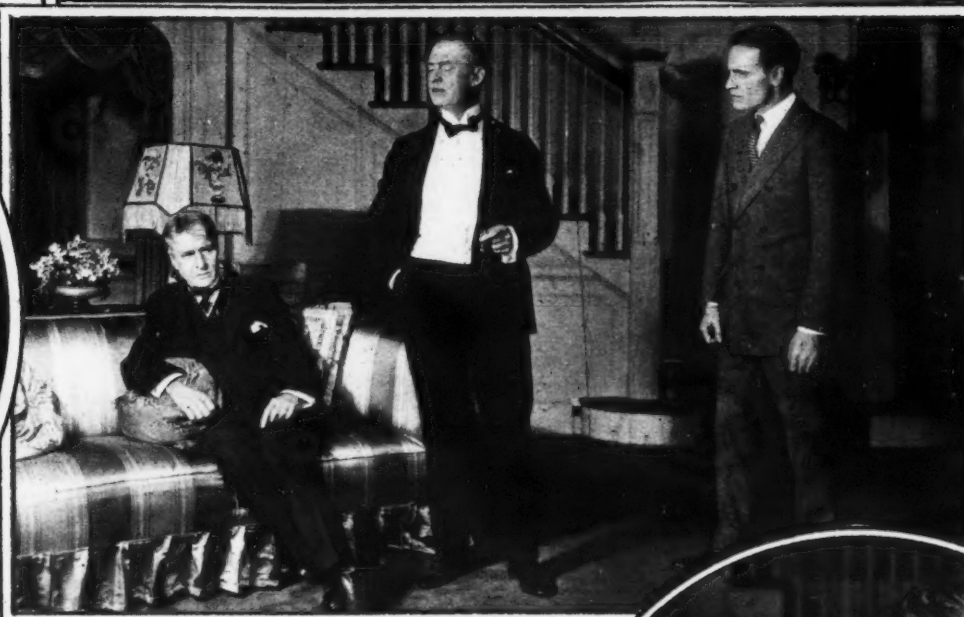
Dr. Paul Clement (William Gillette) discovering that Mrs. Bruce (Miriam Sears) is the daughter of the woman whom he at one time had hoped to marry.



Mrs. Bruce, after the attempt of the blackmailers to compromise her, fainted in the doctor's arms.

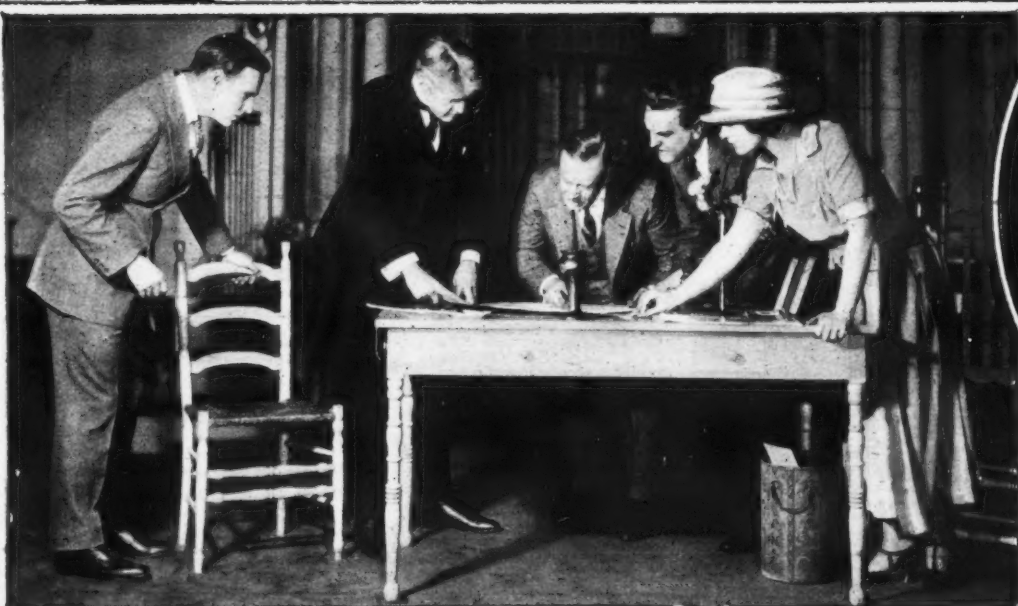


Dr. Clement threatening to unmask the head of the gang, Frederick Farrar (William Morris) unless he abandons his scheme.



Farrar stating terms on which Mrs. Bruce can purchase his silence. Her brother-in-law, Dave Bruce (Charles Laite), listens.

The plotters, Farrar, Geoffrey Cliffe (Frank Morgan) and Rena Farrar (Myrtle Tannahill) examining map of property they hope to extort.



Mrs. Bruce being persuaded by Dr. Clement that the hideous events of the preceding night had been nothing but a dream.



The crooked lawyer, Finch Larsen (Harry E. Humphrey), being invited to choose the door or window for a quick exit from the Bruce cottage.



The doctor telling the gang at their supposed moment of triumph that the liquor they have just drunk is poisoned.

"The Dream Maker," in which William Gillette stars, is based on a story by Howard E. Morton. Mrs. Kenneth Bruce is occupying a seaside cottage during the absence of her husband in Texas, where he is looking after some oil properties. She has formed the acquaintance of people who pose as wealthy and refined members of society, but who are really blackmailers.

Frederick Farrar is the head of the band, which comprises also his pretended daughter Rena and Geoffrey Cliffe, to whom Rena claims to be betrothed. While they are at the Bruce cottage a Dr. Clement calls. He recognizes in Mrs. Bruce the daughter of a woman whom he had loved in his early days. He himself had gone wrong and served a prison

term, but had reformed and achieved fame in South America as a physician. He catches sight of the Farrars, whom he knows are crooks. He makes Mrs. Bruce promise to phone for him if needed. Later Cliffe, by a subterfuge, places Mrs. Bruce in a compromising situation. Rena storms and Farrar demands a large sum as the price of silence. Mrs. Bruce faints

and the doctor, who has come at her call, gives her an opiate and puts her to bed. Then he sets about to convince her when she wakes that her hideous experience has been only a dream. The most ludicrous and ingenious expedients are needed, but he finally succeeds, thwarts the blackmailers and restores to Mrs. Bruce her peace of mind.

Latest Fashion
Hints in Modish
Gowns by Some
of the Leading
Designers



ATTRACTIVE STREET GOWN

Lucille gown worn by Mary Young of "We Girls." It is of pale orchid velvet embroidered in rose and mauve shades that make an exquisite color combination.

(Photo White Studio.)



BOX-
COAT SUIT

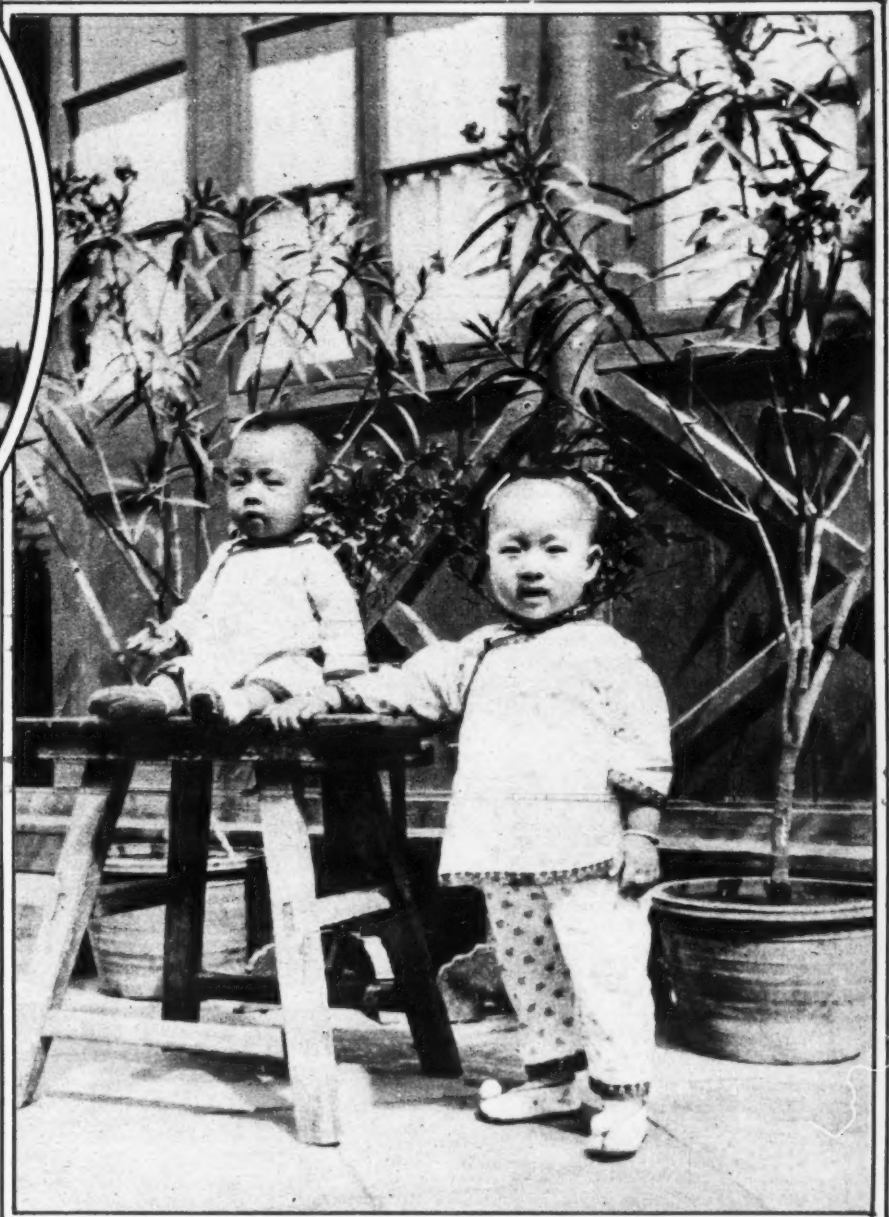
Youthful suit of duvet de laine, garnet shade, with pleated skirt. The collar is beaver and there are scalloped folds on coat. Designed by Best & Co. and worn by Helen Hayes of "Golden Days."

(Photo Ira L. Hill's Studio.)

China, Centre of International Interest



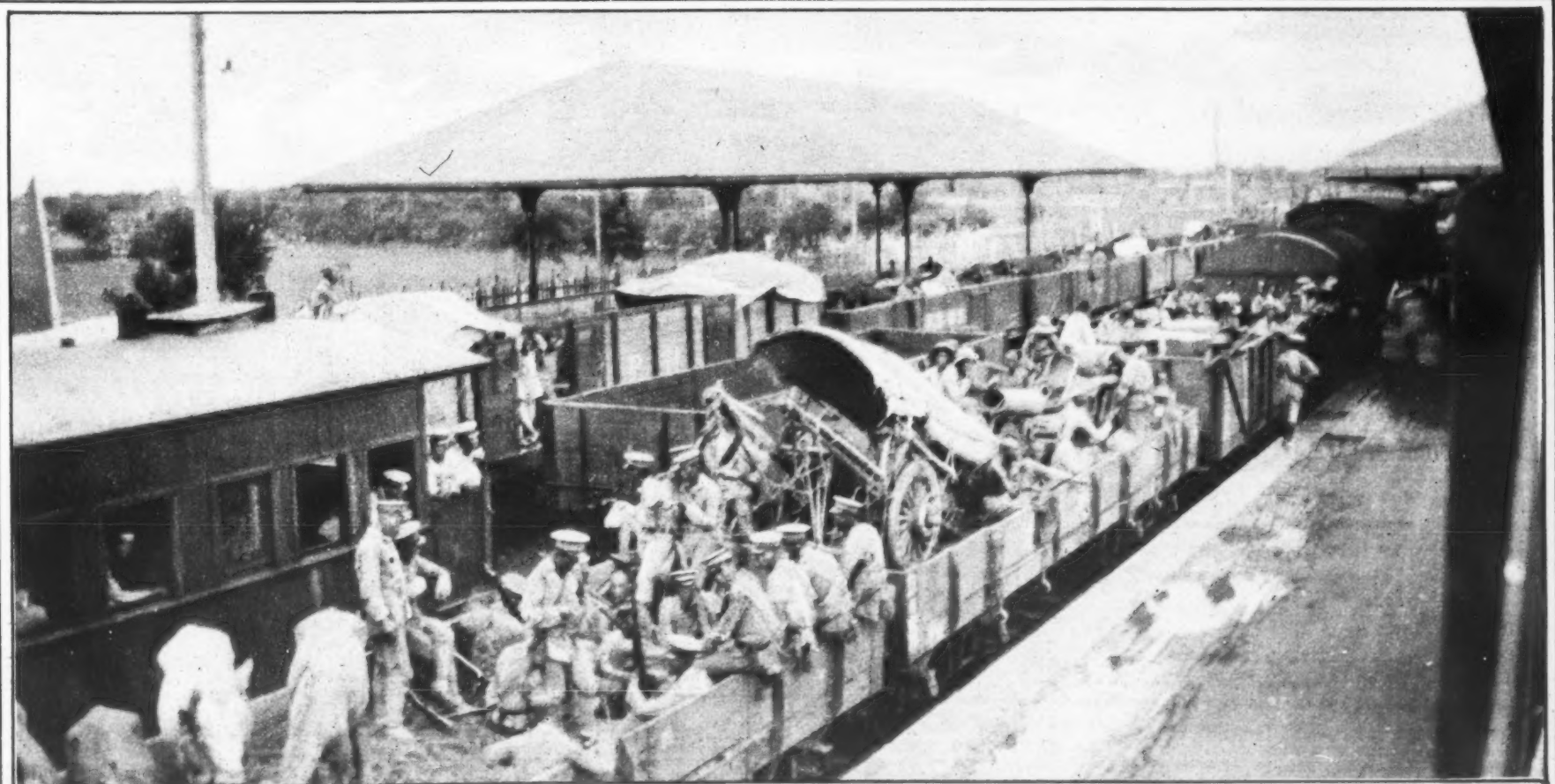
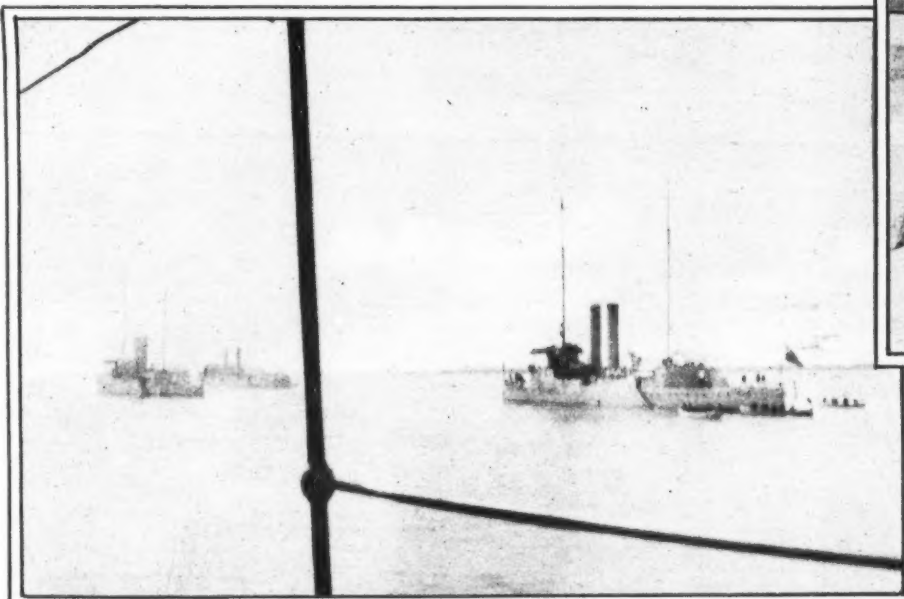
Ancient astronomical instruments that were taken from Peking after the Boxer Rebellion and carried away to Germany. They have recently been restored to that country and have been re-erected on their former sites. They are of great antiquity and show a considerable acquaintance of the Chinese with astronomy.



Some vessels of the small and antiquated Chinese Navy assembled in the Yang-tse, near Nanking. They are valuable only for police purposes.

Two Chinese babies who show no sign of the famine that has desolated so large an area of that distracted country. Their dress and surroundings show that they belong to the more fortunate class.

(Amateur photos from V. J. P. Lugowski.)



Train of Chinese soldiers of the artillery arm of the service passing through a town on the way to reinforce their comrades of the Peking Government, now engaged in civil war with the forces of the Southern or "Secessionist" Government, with headquarters at Canton. With the possible exception of the Bolshevist Government of Russia, it is estimated that China has now the largest number of men under arms of any nation in the world.

Porto Ricans Demand Removal of Their Governor



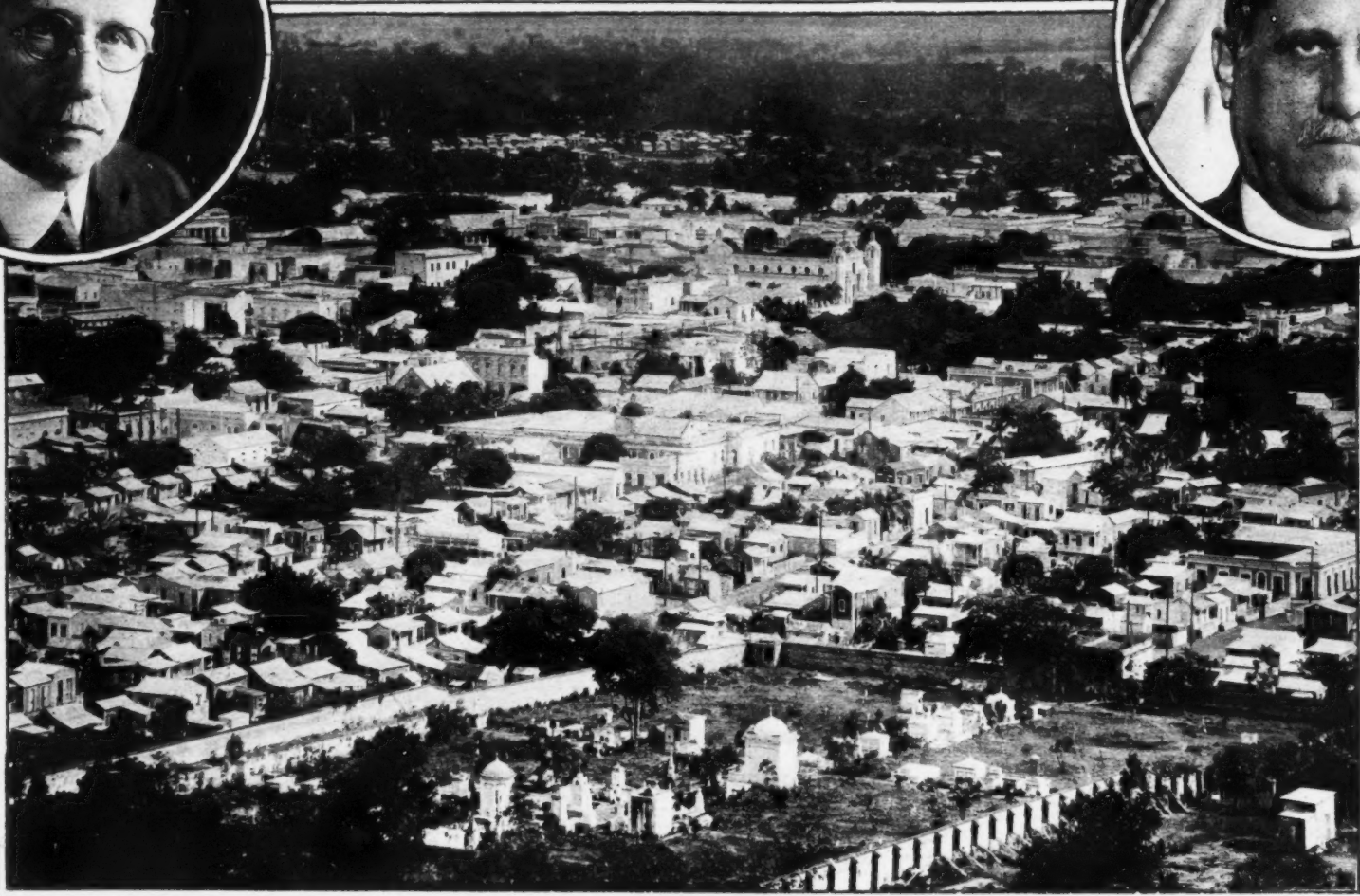
E. MONTGOMERY REILY
Governor of Porto Rico, whose administration has been a stormy one, and against whom charges have been made at Washington.

(© Harris & Ewing.)



ANTONIO R. BARCELO
President of the Porto Rican Senate, who has come to the United States to press charges against Governor Reily.

(© Wide World Photos.)



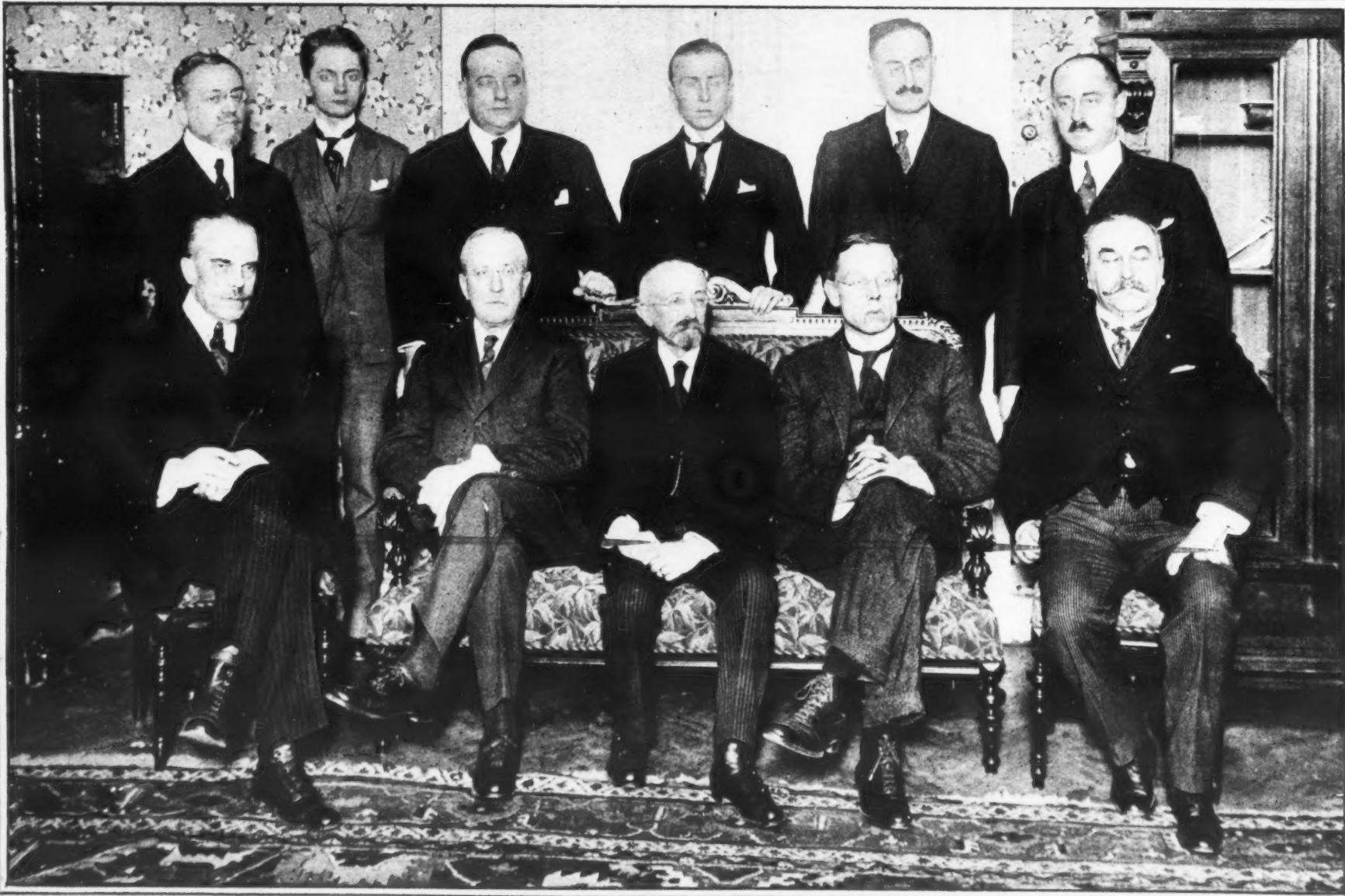
Ponce, the second largest city of Porto Rico and the first in commercial importance. It has a large export trade in coffee, sugar, rum, molasses and tobacco. It is well built,

with clean and wide streets, public schools, libraries, theatres, asylums, hospitals, electric lights and electric street railways. Porto Rico has been much in the news of late

because of the dissatisfaction voiced by an element of the population against the administration of Governor Reily. Charges have been cabled to Washington that he

was prejudiced, arbitrary and indiscreet. The Governor claims that the charges are untrue and are instigated by those seeking independence for the island.

Allied Reparations Commission in Session in Berlin



In view of the threatened failure of Germany to fulfill its agreement for payment of the next instalment on reparations, the Allies recently dispatched a

commission to Berlin to investigate the situation and report. The commission is here seen at its deliberations. From left to right, seated, are: M. le Marquis

Salvago Raggi, Italy; Roland Boyden, United States; M. Dubois, France; Sir John Bradbury, England, and M. Delacroix, Belgium. Left to right,

standing, are: Signor d'Amelio, Italy; M. Mathiau, Secretary; M. Logan, United States; Kemble Cook, England; M. Bergery, Secretary, and M. Bamelmans, Belgium.

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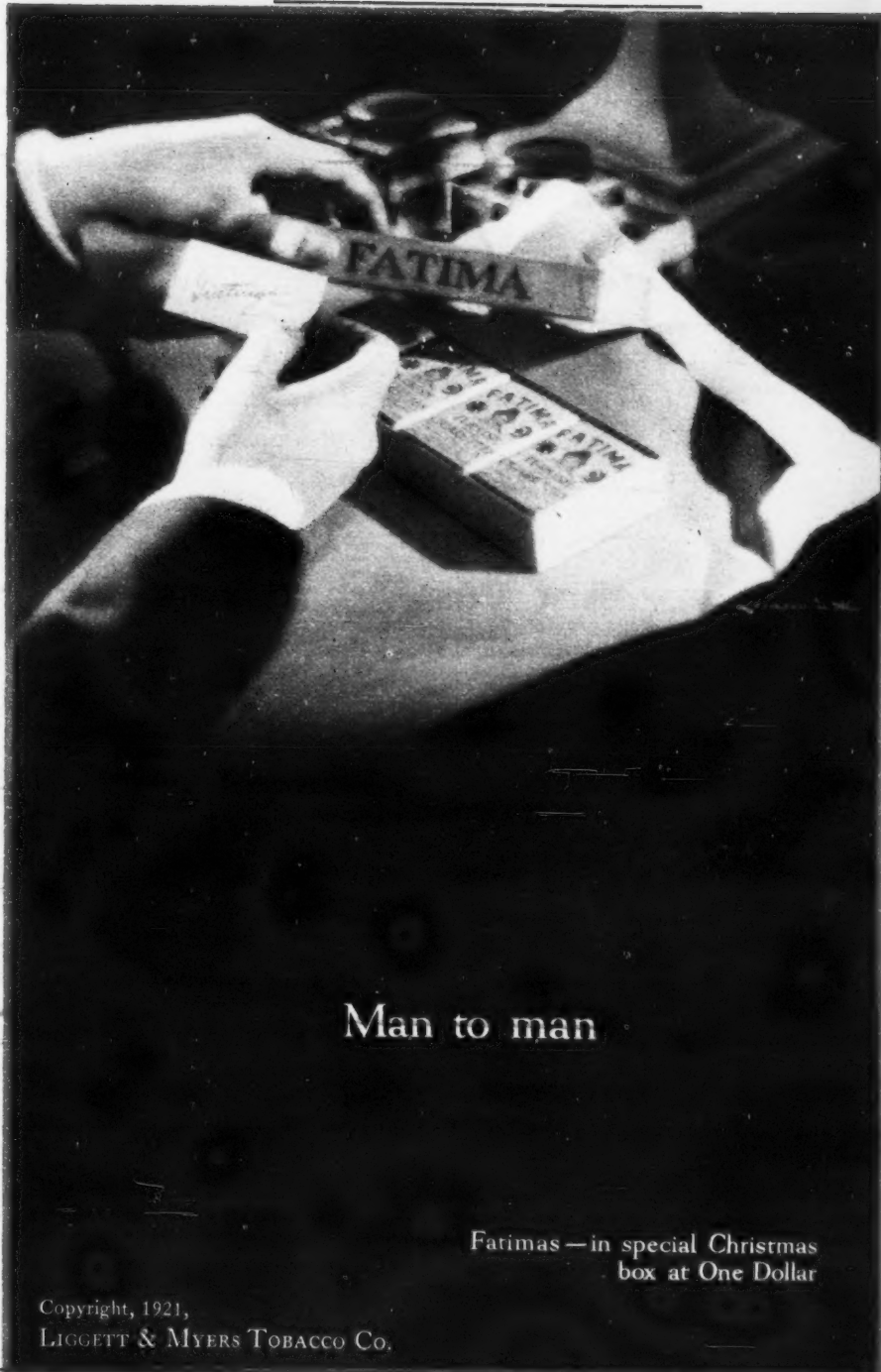
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